

DAVID IRVING MEMOIRS: "AS I LAY THERE, DROWNING"

"AS I LAY THERE drowning, in my navy jersey and short brown overcoat, face down among the water-lilies and sticklebacks, and knowing nothing of foreshortening and refraction, I found that I still could not touch that bracelet. Feet came running across the field, and hands fished me out. They were just in time, or – were they?

Did all that passed before my eyes since then ever really happen—the pink elephants at school, the prizes, *The Phoenix*, the blast of the steel furnaces in the Ruhr, the

photos of the Dresden pyres, the Pottersman Factor, the raucous beerhall audiences, my daughter's coffin and the hate-wreath that came that night, the life-size bronze statue of a racehorse, the handcuffs, the Austrian cops with 9mm Glocks pointed at my head, and all the rest? Or were these just kaleidoscopic images in the blink of an eye, the life I *nearly* had but never did, flashing past in the last mortal second before it was snuffed out and the Lord gathered me up, still only five, into His arms?"

Thus begin the memoirs which David Irving has been writing, and adding to, over half a century of meeting the famous names of the Twentieth Century and recording its Real History, and his fight, described without rancour or bitterness, to thwart the efforts of a few who tried to stop him.